

## CURRICULUM VITAE

name **Sabine Regina Rossbach**  
actress, voice-over talent/dubbing actress

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born 1969  
married, 2 sons (25 and 27 years old)

playing range 40 – 55 years

nationality Luxembourgish and German

languages German (MT), English (level MT), German dialects: Thuringian+Franconian,  
French and Luxembourgish fluent

pitch of voice alto

drivers licence car B, motorbikes (max.cyl.capacity: 50m3), boat (inland- and costal navigation)

height: 5'4" / 162 cm

hair: blond

eyes: green

weight: 102 lbs / 47 kilos



### **film/TV/web (selection)**

July 2024 short '*Terre Adélie*' (Engl.) //role: Celeste  
dir.: Hannah Bales  
Centre National de l'Audiovisuel // SNJ

Apr. 2024 short '*Man in Greige*' (Engl.) //role: Dr. Weber  
dir.: Hannah Bales  
Support Young Cinema // Anne Schroeder

Nov. 2021	short ‘ <i>Maria</i> ’ (Engl.) //role: the mother dir.: Panagiota Florou&Kasia West Panagiota Florou	/2
Sept. 2021	webseries ‘ <i>The Inside of the Outsider</i> ’ (German) //role: Ivana dir.: Lukas Grevis RESPEKT a.s.b.l.	
Oct. 2020	short: ‘ <i>Merci</i> ’ (Lux.) //role: doctor dir.: Stephen Korytko <i>Moskito</i> for Ministry of Health	
March-Aug. 2020	several book trailers / <i>scenic readings on camera</i> (Engl./German) // role: reader dir.: Sabine Rossbach, Joseph Carrabis Sabine Rossbach, Joseph Carrabis	
June 2019	TV series ‘ <i>GR5</i> ’ (Engl.) // role: German (ZDF) journalist dir.: Jan Matthys Zodiak Belgium, ZDFneo	
June 2019	TV series/pilot ‘ <i>Gielemännercher</i> ’ (Lux.) // role: Ada Miseri dir.: Laurent Thiry BTS Cinéma et Audiovisuel	
Aug. 2018	web series: ‘ <i>What we talk about when we talk about sex</i> ’ (German) // role: Amanda Williamson dir.: Catherine Dauphin Catherine Dauphin	
Feb. 2018	TV series (episode 12) ‘ <i>Zëmmer ze verlounen</i> ’ (Lux.) // Rolle: 1.AD dir.: Daniel Texter/ Marco Serafini Calach Film & RTL	
Apr./May 2017	TV series: ‘ <i>Where are we now</i> ’ (Engl./German) //ongoing role: Sabine dir.: John Henry Richardson Blueridge Productions	
Apr. 2017	feature: ‘ <i>Superjhemp retörns</i> ’ (Lux.) //role: journalist dir.: Felix Koch Samsa Film	
Feb. 2017	short: ‘ <i>The Family who Hid in the Cellar</i> ’ (Lux.) //role: the Lady Guest/neighbour dir.: Ayshea Halliwell RED LION S.Â.R.L.	/3

- Jan. 2017 TV series (1.episode): '*Bad Banks*' (German) // role: mathematician /3  
 dir.: Christian Schwochow  
 LETTERBOX Filmproduction/IRIS Productions/ZDF/Arte
- Aug. 2016 short: '*A Family Trial*' (Engl.) // role: Courtney Freeman  
 dir.: Nathalie Lamprecht  
 Pelepasan Productions
- Dec. 2014 feature: '*Die dunkle Seite des Mondes*' (German) // role: Petra Decarli  
 dir.: Stéphan Rick  
 Port-Au-Prince Film & Kultur Produktion GmbH  
 IRIS Productions
- Oct. 2014 TV series (pilot): '*OLEANDER*' (Engl.) // role: Margarethe v. Lande  
 dir.: Giles Foreman  
 GFCA Luxembourg
- Jan. 2014 medium long film: '*Lucy in the Sky with Diamonds*' (Lux.) // role: Tania  
 dir.: Ken D'Antonio & Daniel Di Vincenzo  
 DiviDante Films
- Aug. 2012 feature: '*Beste Freundinnen*' (German) // role: Mrs. Hartley, religion teacher  
 dir.: Elena Krumlowsky  
 Feierblumm a.s.b.l. & SNJ
- March 2012 feature: '*Aux Bonheur des Ogres*' (French) // role: 70's saleswoman  
 director: Nicolas Bary  
 Bidibul Productions
- 1985 – 1996 music videos, TV commercials

**commercials/ spots/ campaigns/ corporate (selection)**

- Feb. 2023 *Why Luxembourg?* for Luxembourg Trade & Invest (Fr./Engl./German) //  
 role: presenter  
 dir.: Stéphane Minaldo  
 VIA MEDIA
- Oct. 2022 *La conspiration des CFL contre leurs clients* (Lux.) // role: train conductor  
 dir.: Hydar Razvi / CFL  
 Société Nationale des Chemins de Fer Luxembourgeois
- BGL BNP Parisbas 'rénovation énergétique'* (Fr.) // role: client  
 dir.: Ghislain Giraudet, Heiko Riemann  
 Binsfeld Communication Agency /4

- Sept. 2022 *ENOVOS Energysavings* (Engl.) // role: wife (à capella singing rôle) /4  
 dir.: Ghislain Giraudet, Heiko Riemann  
 Binsfeld Communication Agency
- March 2022 *WIN/WIN* (for Chambre de Commerce de Lux.) // role: administrative officer  
 dir.: Fränk Weber  
 Studio Fränk Weber
- Oct. 2018 *Banque de Luxembourg* (video + photos) // role: client  
 dir.: Pol Arlé, Raoul Schmitz  
 SKIN
- March 2018 *HELP Centre Dudelange* (video + print media) // role: patient in need of care  
 dir.: Marco Jahn (video) // Frank Weber (photo) // Marie Dewitte (Nvision)  
 FrameFrameArt Media S.A.R.L. // Nvision
- March 2018 *'COpilote' (carpooling campaign)* // role: sales employee  
 dir.: Gwen François  
 SkillLab Creative Studio
- June 2017 *P&T Lux. 'Why do we ...'* // role: charity donor  
 dir.: Raoul Nadalet, Claude Nesser  
 Espera Productions
- July 2016 *Decker Line 'Fauteuil'* (Lux., French) // role: Mme. Schmidt  
 dir.: Raphael Kindig  
 Atypic Productions France/Luxembourg
- June 2015 *Coplaning 'Haustüren'* (Lux.) // role: house owner  
 dir.: Stefan Scalla  
 FrameArt Media S.A.R.L.
- Feb. 2015 *BGL BNP Parisbas* (Lux.) // role: shop owner  
 dir.: Steve Gerges  
 Noosphere S.à.r.l.

### **audio (selection)**

- 2022 *Voice Off* for RTL Kannativi (Lux.) // role: ALPHA (animated character)  
 dir.: Sarah Sutter  
 Zeilt Productions
- Feb. 2021 *Voice Off 'AN ZERO'* Docu-Fiction (German+Lux.) // role: radio journalist  
 dir.: Julien Becker  
 Skill Lab Creative Studio Productions /5

- Feb. 2021 *Voice Off* AR app ,WILD CITIES‘ (German+Lux.)  
 role: The tree of wisdom  
 dir.: Unison Studios  
 a\_BAHN, Jam3
- Jan. 2021 *Audio Description* ,Capitani‘ S1 (Lux.) //  
 Voice&Script International London
- Sept. 2020 *Voice Off* Corporate Film ,Eis Finanzplatz‘ (Lux.) //  
 dir.: Jean-Marie Weitzel  
 FrameArt Media S.A.R.L. for Luxembourg for Finance
- July 2020 *voice-over* travel documentary NEW ZEALAND (German) //  
 dir.: Heiko Beyer, Sabine Rossbach  
 Vision 21
- 2019/20 *voice-over* TV documentary series – *MOVE!* 2.+3. season (German) //  
 dir.: Lena Kupatz, Yann Tonnar  
 SMP Signed Media Production, Calach Films
- 2019/20/21/22 - *voice off* TV commercial – *ZEEMAN textiles* (Lux/Fr.) //  
 23/24 ... dir.: SoundCircus Amsterdam/Zeeman  
 Linster Studios // Thorsten König Mediaservice
- May 2018 *voice off* TV mini series ‘18 – *Clash of Futures*‘ (German) //  
 roles: various (episodes 1 - 4)  
 directors: Frédéric Goupil, Jan Peter  
 LOOKSfilm, Iris Prod., in Zus.arbeit m. ARTE, ORF, Les Films d’Ici
- Feb. 2018 *voice off* feature ‘*Justice.net*‘ (Engl.) // role: Dorothy  
 director: Pol Cruchten  
 Iris Productions
- Apr. 2017 *dubbing voice* feature ‘*Rusty Boys*‘(German) // role: Jackie  
 director.: Andy Bausch  
 Paul Thiltges Distributions
- Oct. 2014 *voice off* feature ‘*The Clearstream Affair*‘ (L’Enquête’ French) //  
 roles: receptionist, journalist  
 director: Vincent Garenq  
 Nord Ouest Films

Nov. 2013      *dubbing voice trailer 'Les fameux gars' (Engl., German, Lux.) //*      /6  
roles: teacher and newsreader  
director: Adolf El Assal  
Independent Spirit Productions

### **stage (selection)**

Apr. 2024      onstage reading // Margret Steckel: Jette, Jakob u. Die Andern // Mutterrache  
(German)  
literature festival LitéraTour, edition 2024

Apr. – Aug.  
2023      *'Richard III.'* (William Shakespeare, German)  
roles: Queen Elizabeth (Elizabeth Grey) + crown prince Edward  
dir.: Anja Dechant-Sundby  
Rosenbergfestspiele Kronach

Apr. – Aug.  
2023      *'Arsen und Spitzenhäubchen'* (Joseph Kesselring, German)  
role: Dr. Hermann Einstein  
dir.: Lukas T. Goldbach  
Rosenbergfestspiele Kronach

Apr. – Aug.  
2023      *'Pippi Langstrumpf'* (Astrid Lindgren, German)  
role: Ms Prysselius  
dir.: Bernd Berleb  
Rosenbergfestspiele Kronach

Apr. – Aug.  
2022      *'Maria Stuart'* (Friedrich Schiller, German)  
roles: Elizabeth I. / Maria Stuart (audience's choice before each show)  
dir.: Anja Dechant-Sundby  
Rosenbergfestspiele Kronach

Apr. – Aug.  
2022      *'Schtonk!'* (H. Dietl, U. Limmer, stage version: Marcus Grube, German)  
role: Biggi  
dir.: Stephanie Kuhlmann  
Rosenbergfestspiele Kronach

Apr. – Aug.  
2022      *'Aschenputtel'* (Cinderella, adaption by Anne Scherliess, German)  
role: stepsister Kitty  
dir.: Bernd Berleb  
Rosenbergfestspiele Kronach

Jan. 2022      *'Samthandschuh war nicht'* Theater-Cabaret, (German/Luxemb.)  
roles: acting, vocals, recitals  
dir.: Mars Klein/Véronique Kinnen/Sabine Rossbach  
Kabarettmarsklein/Arthesis a.s.b.l.

- May – Aug.  
2021      *‘Jedermann’* (Everyman, Hugo von Hofmannsthal, German) /7  
role: Mutter, Festgästin, Werke (mother, party guest, deeds)  
dir.: Anja Dechant-Sundby  
Rosenbergfestspiele Kronach
- May – Aug.  
2021      *‘Das Sams’* (Paul Maar, German)  
role: The Story Teller  
dir.: Stephanie Kuhlmann  
Rosenbergfestspiele Kronach
- Nov. 2020      *‘Duellen, Falle für Fälle’* Theater-Cabaret, (German/Luxemb.)  
roles: acting, vocals, recitals  
dir.: Mars Klein/Rudi Schubert/Sabine Rossbach  
Kabarettmarsklein/Arthesis a.s.b.l.
- March 2020      *GYMNASIA* live performance (physical theater/mask work)  
role: Gymnasia  
dir.: Centre Phi  
Centre Phi Montreal, Luxembourg City Film Festival
- Oct./April  
2019/2020      *‘Wann e Salamander mat dem Feier spillt’* Theater-Cabaret, (German/Luxemb.)  
role: acting, vocals, recitals  
dir.: Mars Klein/Rudi Schubert/Véronique Kinnen/Sabine Rossbach  
Kabarettmarsklein/Arthesis a.s.b.l.
- March/June  
2019      *‘Café-Cabaret’* a literary Cabaret (German/Luxemb.)  
role: acting, recitals  
dir.: Mars Klein/Rudi Schubert/Sabine Rossbach  
Kabarettmarsklein/Arthesis a.s.b.l.
- Juli 2018      *‘The Identity Call Show’* (creation/physical theater)  
role: l’oiseau danseur qui élève les âmes  
dir.: Emilia Rota/ David Galassi  
Kulturfabrik Esch-sur-Alzette
- Nov 2017      reading *‘Jette, Jakob u. die anderen’* - Margret Steckel (German)  
role: reading extracts from Steckel’s new novel  
dir.: Nathalie Jacoby  
Centre National de Littérature Luxembourg
- Sept. 2017 -  
March 2018      *‘Verrücktes Blut’* - N. Erpulat/ J. Hillje (German, Russian)  
role: Sonia Kelich  
dir.: Jean-Paul Raths  
Théâtre Grand-Duchal/Trifolion

- June 2017      *'FOUTU COUPLE'* (Peggy Prijot), play reading (Fr.) /8  
 role: Escort  
 dir.: Marc F. Duret  
 Peggy Prijot
- Nov. 2016 -      *'KRIEG, stell' dir vor er wäre hier' (War, imagine it were here...)*  
 March 2017      Janne Teller (German)  
 role: the newsreader, vocals  
 dir.: Jean Noesen  
 Théâtre Grand-Duchal
- Apr. 2016 -      *'Päerd sin och nëmme Menschen' - a literary Cabaret (German/Luxemb./French)*  
 June 2016      role(s): acting, speaking  
 dir.: Mars Klein/Rudi Schubert/Véronique Kinnen/Sabine Rossbach  
 Kabarettmarsklein/Arthesis a.s.b.l.
- March 2016      *'En Hammel vru Geriicht' (La farce de Maître Pathelin) (Lux.)*  
 role: Minchen (Pathelin's wife)  
 dir.: Jean Noesen  
 Théâtre Grand-Duchal
- Jan. 2016      *'Allez Simple' - Erri de Luca (French)*  
 role: scenic reading  
 dir.: Sylvie Teissier  
 Kulturfabrik Esch-sur-Alzette
- Oct. 2015      *Der Zauberlehrling ('The Sorcerer's Apprentice') – Goethe (German)*  
 roles: the golden angel (ghost), the fox cub and dance  
 dir.: Nina Kupczyk, choreogr.: Sven Niemeyer  
 Philharmonie de Luxembourg
- Nov. 2014      *GIER.14 – Creation - Opera/Dance/Theatre (inspired by 'The soldier's tale' –  
 Strawinsky) (German)*  
 roles: sporting lady, fawning courtier, peasant, hen, corpse  
 dir.: Stefan Bastians  
 Théâtre Municipal de la Ville de Esch
- March 2013      *Oxygen (Carl Djerassi/Roald Hoffmann) (Engl.)*  
 role: Astrid Rosenqvist  
 director: John Brigg  
 production: New World Theatre for EUSO
- 1973 -1987      dance, sketches, theater, clowns/acrobatics, lectures



## **education – acting/speech**

Sept. 2013- July 2017 Conservatoire de la Ville de Luxembourg, section 'Art Dramatique'  
 Sept. 2012- Oct. 2014 Giles Foreman Center for Acting Luxembourg, regular, monthly *acting workshops* (2-7 days)

## **workshops (selection)**

March 2024 2-day casting workshop with Julie David  
 ( <https://assorda.com/membres/julie-david.html> )  
 Oct. 2023 Stela Katic, Viewpoints' 2-day workshop for stage professionals  
 2020/21 John Swanbeck, weekly cinematic ,on camera' training  
 Apr. 2015 David Mouchtar-Samorai, 4-day master class for actors  
 2014-2018 Sabine Lemler& Danièle Gaspart 'Mémoire et Histoire'  
 progressional series of theatre workshops  
 Sept. 2013 Lorrie&Dianne Hull, 1 week Lee Strasberg's method intensive  
 1985 – 1987 rhetoric, Latin American-and ballroom dances

## **further skills**

modeling: advertising, beauty, health, fashion, fitness, theme shootings

languages&sports: part-time sports coach (swimming&leisure sports), former foreign language correspondent

gymnastics, swimming (sport/4 strokes), dancing (latin-american, ballroom, folk), InlineSkating, Ski (downhill), horseback riding (basic), fitness training (professional)