

CURRICULUM VITAE

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actress, voice-over talent/dubbing actress
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born 1969
married, 2 sons (28 and 29 years old)
playing range 40 – 60 years
nationality Luxembourgish and German
languages German (MT), English (level MT), German dialects: Thuringian+Franconian,
French and Luxembourgish fluent
pitch of voice alto



film/TV/web (selection)

Sept. 2026 feature *'Toni'* (German) //role : saleswoman
dir. : Ulrike Grote
Tarantula Lux., East End Film Prod., Fortune Cookie Film
July 2026 series *'Superior'* (German) //role: Estelle Thalmann
dir.: Franziska Margarete Hoenisch
MMC Zodiac
Apr. 2026 pilot mini-series *'Take Me Away'* (Engl.) //role: Ximena
dir.: Jaymes Butler
Stoked Monkey Productions, Gillemotion Film, Antje Nikola Mönning
Oct. 2025 short *'Déi Stëmm die keen héiert'* (Lux.) //role: Seraphina Mürens
dir.: Romy Ferguson
Lost Weekend, Filmreakter
Oct. 2025 short *'La peau rouge'* (Fr.) //role: Mamie
dir.: Leo Miglioranzo
encore pictures
Sept. 2025 feature *'Memories to Cherish'* (Engl.) //role: Elena
dir.: Dito Tsintsadze, Lado Margania
East End Film Productions

July 2025	‘ <i>Arms</i> ’ (Engl.) //role: Ms Stammel dir.: Raha Raz Les Films Fauves	/2
July 2024	short ‘ <i>Terre Adélie</i> ’ (Engl.) //role: Celeste dir.: Hannah Bales Centre National de l’Audiovisuel // SNJ	
Apr. 2024	short ‘ <i>Man in Greige</i> ’ (Engl.) //role: Dr. Weber dir.: Hannah Bales Support Young Cinema // Anne Schroeder	
Nov. 2021	short ‘ <i>Maria</i> ’ (Engl.) //role: the mother dir.: Panagiota Florou&Kasia West Panagiota Florou	
Sept. 2021	webseries ‘ <i>The Inside of the Outsider</i> ’ (German) //role: Ivana dir.: Lukas Grevis RESPEKT a.s.b.l.	
Oct. 2020	short: ‘ <i>Merci</i> ’ (Lux.) //role: doctor dir.: Stephen Korytko <i>Moskito</i> for Ministry of Health	
March-Aug. 2020	several book trailers / <i>scenic readings on camera</i> (Engl./German) // role: reader dir.: Sabine Rossbach, Joseph Carrabis Sabine Rossbach, Joseph Carrabis	
June 2019 TV	series ‘ <i>GR5</i> ’ (Engl.) // role: German (ZDF) journalist dir.: Jan Matthys Zodiak Belgium, ZDFneo	
June 2019 TV	series/pilot ‘ <i>Gielemännercher</i> ’ (Lux.) // role: Ada Miseri dir.: Laurent Thiry BTS Cinéma et Audiovisuel	
Aug. 2018	web series: ‘ <i>What we talk about when we talk about sex</i> ’ (German) // role: Amanda Williamson dir.: Catherine Dauphin Catherine Dauphin	
Feb. 2018 TV	series (episode 12) ‘ <i>Zëmmer ze verlounen</i> ’ (Lux.) // Rolle: 1.AD dir.: Daniel Texter/ Marco Serafini Calach Film & RTL	
Apr./May 2017	TV series: ‘ <i>Where are we now</i> ’ (Engl./German) //ongoing role: Sabine dir.: John Henry Richardson Blueridge Productions	
Apr. 2017 feature:	‘ <i>Superjhem retörns</i> ’ (Lux.) //role: journalist dir.: Felix Koch Samsa Film	/3

Feb. 2017	short: <i>'The Family who Hid in the Cellar'</i> (Lux.) // role: Cécile dir.: Ayshea Halliwell RED LION S.Â.R.L.	/3
Jan. 2017	TV series (1.episode): <i>'Bad Banks'</i> (German) // role: mathematician dir.: Christian Schwochow LETTERBOX Filmproduction/IRIS Productions/ZDF/Arte	
Aug. 2016	short: <i>'A Family Trial'</i> (Engl.) // role: Courtney Freeman dir.: Nathalie Lamprecht Pelepasan Productions	
Dec. 2014	feature: <i>'Die dunkle Seite des Mondes'</i> (German) // role: Petra Decarli dir.: Stéphan Rick Port-Au-Prince Film & Kultur Produktion GmbH IRIS Productions	
Oct. 2014	TV series (pilot): <i>'OLEANDER'</i> (Engl.) // role: Margarethe v. Lande dir.: Giles Foreman GFCA Luxembourg	
Jan. 2014	medium long film: <i>'Lucy in the Sky with Diamonds'</i> (Lux.) // role: Tania dir.: Ken D'Antonio & Daniel Di Vincenzo DiviDante Films	
Aug. 2012	feature: <i>'Beste Freundinnen'</i> (German) // role: Mrs. Hartley, religion teacher dir.: Elena Krumlowsky Feierblumm a.s.b.l. & SNJ	
March 2012	feature: <i>'Aux Bonheur des Ogres'</i> (French) // role: 70's saleswoman director: Nicolas Bary Bidibul Productions	
1985 – 1996	music videos, TV commercials	

commercials/ spots/ campaigns/ corporate (selection)

June 2026	<i>'HOT ONES'</i> McDonald's Switzerland (Fr./German) // role: Beamtin (civil servant) dir.: Bastian Glassner Tony Petersen Film	
June 2025	<i>'Der Secherheet eng Stëmm'</i> for CFL (Lux.) // role: safety leader dir.: Giovanni di Legami VIA MEDIA	
May 2025	<i>'Scary Good'</i> Giulia Gwinn NIKE (Engl.) // role: Olga dir.: Björn Rühmann Zauberberg Productions	
Feb. 2023	<i>Why Luxembourg?</i> for Luxembourg Trade & Invest (Fr./Engl./German) // role: presenter dir.: Stéphane Minaldo VIA MEDIA	/4

Oct. 2022	<i>La conspiration des CFL contre leurs clients</i> (Lux.) // role: train conductor dir.: Hydar Razvi / CFL Société Nationale des Chemins de Fer Luxembourgeois	/4
	<i>BGL BNP Parisbas 'rénovation énergétique'</i> (Fr.) // role: client dir.: Ghislain Giraudet, Heiko Riemann Binsfeld Communication Agency	
Sept. 2022	<i>ENOVOS Energysavings</i> (Engl.) // role: wife (à capella singing rôle) dir.: Ghislain Giraudet, Heiko Riemann Binsfeld Communication Agency	
March 2022	<i>WIN/WIN</i> (for Chambre de Commerce de Lux.) // role: administrative officer dir.: Fränk Weber Studio Fränk Weber	
Oct. 2018	<i>Banque de Luxembourg</i> (video + photos) // role: client dir.: Pol Arlé, Raoul Schmitz SKIN	
March 2018	<i>HELP Centre Dudelange</i> (video + print media) // role: patient in need of care dir.: Marco Jahn (video) // Frank Weber (photo) // Marie Dewitte (Nvision) FrameFrameArt Media S.A.R.L. // Nvision	
March 2018	<i>'COPilote' (carpooling campaign)</i> // role: sales employee dir.: Gwen François SkillLab Creative Studio	
June 2017	<i>P&T Lux. 'Why do we ...'</i> // role: charity donor dir.: Raoul Nadalet, Claude Nesser Espera Productions	
July 2016	<i>Decker Line 'Fauteuil'</i> (Lux., French) // role: Mme. Schmidt dir.: Raphael Kindig Atypic Productions France/Luxembourg	
June 2015	<i>Coplaning 'Haustüren'</i> (Lux.) // role: house owner dir.: Stefan Scalla FrameArt Media S.A.R.L.	
Feb. 2015	<i>BGL BNP Parisbas</i> (Lux.) // role: shop owner dir.: Steve Gerges Noosphere S.à.r.l.	

audio (selection)

March 2026	<i>voiceover</i> feature 'Juliàn' (Fr.) // role: Graçielà (animated character) dir.: Louise Bagnall a.o. Melusine Studio, Cartoon Saloon, Sun Creature Aircraft Pictures
2022/23/24/ 25/26 -	<i>voiceover</i> for RTL Kannativi (Lux.) // role: ALPHA (animated character) dir.: Sarah Sutter Zeilt Productions

Feb. 2021	<i>voice off</i> ,AN ZERO‘ Docu-Fiction (German+Lux.) // role: radio journalist dir.: Julien Becker Skill Lab Creative Studio Productions	/5
Feb. 2021	<i>voice off</i> AR app ,WILD CITIES‘ (German+Lux.) // role: The tree of wisdom dir.: Unison Studios a_BAHN, Jam3	
Jan. 2021	<i>audio description</i> ,Capitani‘ S1 (Lux.) // Voice&Script International London	
Sept. 2020	<i>voice off</i> Corporate Film ,Eis Finanzplatz‘ (Lux.) // dir.: Jean-Marie Weitzel FrameArt Media S.A.R.L. for Luxembourg for Finance	
July 2020	<i>voiceover</i> travel documentary NEW ZEALAND (German) // dir.: Heiko Beyer, Sabine Rossbach Vision 21	
2019/20	<i>voiceover</i> TV documentary series – <i>MOVE!</i> 2.+3. season (German) // dir.: Lena Kupatz, Yann Tonnar SMP Signed Media Production, Calach Film	
2019 - ongoing	<i>voice off</i> TV commercial – <i>ZEEMAN textiles</i> (Lux/Fr.) // dir.: SoundCircus Amsterdam/Zeeman Linster Studios // Thorsten König Mediaservice	
May 2018	<i>voice off</i> TV mini series ‘ <i>18 – Clash of Futures</i> ’ (German) // roles: various (episodes 1 - 4) directors: Frédéric Goupil, Jan Peter LOOKSfilm, Iris Prod., in Zus.arbeit m. ARTE, ORF, Les Films d’Ici	
Feb. 2018	<i>voice off</i> feature ‘ <i>Justice.net</i> ’ (Engl.) // role: Dorothy director: Pol Cruchten Iris Productions	
Apr. 2017	<i>dubbing voice</i> feature ‘ <i>Rusty Boys</i> ’ (German) // role: Jackie director.: Andy Bausch Paul Thiltges Distributions	
Oct. 2014	<i>voice off</i> feature ‘ <i>The Clearstream Affair</i> ’ (L’Enquête’ French) // roles: receptionist, journalist director: Vincent Garenq Nord Ouest Films	
Nov. 2013	<i>dubbing voice</i> trailer ‘ <i>Les fameux gars</i> ’ (Engl., German, Lux.) // roles: teacher and newsreader director: Adolf El Assal Independent Spirit Productions	

stage (selection)

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June 2026 ‘	<i>E schéine gudden Owend Misch</i> ‘ homage to Michel Lentz, (Luxemb.) roles: scenic reading, vocals dir.: Mars Klein/Julia Ariete/Sabine Rossbach Centre National de Littérature and Arthesis a.s.b.l.
July – Aug. 2025	<i>‘Jedermann’</i> (Everyman, Hugo von Hofmannsthal, German) roles: Mother, Chef dir.: Anja Dechant-Sundby Rosenbergfestspiele Kronach
Apr. 2024	onstage reading // Margret Steckel: Jette, Jakob u. Die Andern // Mutterrache (German) literature festival LitéraTour, edition 2024
Apr. – Aug. 2023	<i>‘Richard III.’</i> (William Shakespeare, German) roles: Queen Elizabeth (Elizabeth Grey) + crown prince Edward dir.: Anja Dechant-Sundby Rosenbergfestspiele Kronach
Apr. – Aug. 2023	<i>‘Arsen und Spitzenhäubchen’</i> (Joseph Kesselring, German) role: Dr. Hermann Einstein dir.: Lukas T. Goldbach Rosenbergfestspiele Kronach
Apr. – Aug. 2022	<i>‘Pippi Langstrumpf’</i> (Astrid Lindgren, German) // role: Ms Prysselius dir.: Bernd Berleb Rosenbergfestspiele Kronach
Apr. – Aug. 2022	<i>‘Maria Stuart’</i> (Friedrich Schiller, German) roles: Elizabeth I. / Maria Stuart (audience’s choice before each show) dir.: Anja Dechant-Sundby Rosenbergfestspiele Kronach
Apr. – Aug. 2022	<i>‘Schtonk!’</i> (H. Dietl, U. Limmer, stage version: Marcus Grube, German) role: Biggi dir.: Stephanie Kuhlmann Rosenbergfestspiele Kronach
Apr. – Aug. 2022	<i>‘Aschenputtel’</i> (Cinderella, adaption by Anne Scherliess, German) role: stepsister Kitty dir.: Bernd Berleb Rosenbergfestspiele Kronach
Jan. 2022	<i>‘Samthandschuh war nicht’</i> Theater-Cabaret, (German/Luxemb.) roles: acting, vocals, recitals dir.: Mars Klein/Véronique Kinnen/Sabine Rossbach Kabarettmarsklein/Arthesis a.s.b.l.
May – Aug. 2021	<i>‘Jedermann’</i> (Everyman, Hugo von Hofmannsthal, German) roles: Mother, Deeds dir.: Anja Dechant-Sundby Rosenbergfestspiele Kronach

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May – Aug. 2021	<i>‘Das Sams’</i> (Paul Maar, German) // role: The Story Teller dir.: Stephanie Kuhlmann Rosenbergfestspiele Kronach	/8
Nov. 2020	<i>‘Duelle, Falle für Fälle’</i> Theater-Cabaret, (German/Luxemb.) roles: acting, vocals, recitals dir.: Mars Klein/Rudi Schubert/Sabine Rossbach Kabarettmarsklein/Arthesis a.s.b.l.	
March 2020	<i>GYMNASIA</i> live performance (physical theater/mask work) role: Gymnasia dir.: Centre Phi Centre Phi Montreal, Luxembourg City Film Festival	
Oct./April 2019/2020	<i>‘Wann e Salamander mat dem Feier spillt’</i> Theater-Cabaret, (German/Luxemb.) role: acting, vocals, recitals dir.: Mars Klein/Rudi Schubert/Véronique Kinnen/Sabine Rossbach Kabarettmarsklein/Arthesis a.s.b.l.	
March/June 2019	<i>‘Café-Cabaret’</i> a literary Cabaret (German/Luxemb.) // role: acting, recitals dir.: Mars Klein/Rudi Schubert/Sabine Rossbach Kabarettmarsklein/Arthesis a.s.b.l.	
July 2018	<i>‘The Identity Call Show’</i> (creation/physical theater) role: l’oiseau danseur qui élève les âmes dir.: Emilia Rota/ David Galassi Kulturfabrik Esch-sur-Alzette	
Nov 2017	reading <i>‘Jette, Jakob u. die anderen’</i> - Margret Steckel (German) role: reading extracts from Steckel’s new novel dir.: Nathalie Jacoby Centre National de Littérature Luxembourg	
Sept. 2017 - March 2018	<i>‘Verrücktes Blut’</i> - N. Erpulat/ J. Hillje (German, Russian) // role: Sonia Kelich dir.: Jean-Paul Rathes Théâtre Grand-Duchal/Trifolion	
June 2017	<i>‘FOUTU COUPLE’</i> (Peggy Prijot), play reading (Fr.) role: Escort dir.: Marc F. Duret Peggy Prijot	
Nov. 2016 - March 2017	<i>‘KRIEG, stell’ dir vor er wäre hier’</i> (War, imagine it were here...) Janne Teller (German) // role: the newsreader, vocals dir.: Jean Noesen Théâtre Grand-Duchal	
Apr. 2016 - June 2016	<i>‘Päerd sin och nëmme Menschen’</i> - a literary Cabaret (German/Luxemb./French) role(s): acting, speaking dir.: Mars Klein/Rudi Schubert/Véronique Kinnen/Sabine Rossbach Kabarettmarsklein/Arthesis a.s.b.l.	

March 2016	<i>'En Hammel vru Geriicht' (La farce de Maître Pathelin)</i> (Lux.) role: Minchen (Pathelin's wife) dir.: Jean Noesen Théâtre Grand-Duchal	/9
Jan. 2016	<i>'Allez Simple'</i> - Erri de Luca (French) // role: scenic reading dir.: Sylvie Teissier Kulturfabrik Esch-sur-Alzette	
Oct. 2015	<i>Der Zauberlehrling</i> ('The Sorcerer's Apprentice') – Goethe (German) roles: the golden angel (ghost), the fox cub and dance dir.: Nina Kupczyk, choreogr.: Sven Niemeyer Philharmonie de Luxembourg	
Nov. 2014	<i>GIER. 14</i> – Creation - Opera/Dance/Theatre (inspired by 'The soldier's tale' – Strawinsky) (German) roles: sporting lady, fawning courtier, peasant, hen, corpse dir.: Stefan Bastians Théâtre Municipal de la Ville de Esch	
March 2013	<i>Oxygen</i> (Carl Djerassi/Roald Hoffmann) (Engl.) // role: Astrid Rosenqvist director: John Brigg production: New World Theatre for EUSO	
1973 -1987	dance, sketches, theater, clowns/acrobatics, lectures	

education – acting/speech

Sept. 2013- July 2017	Conservatoire de la Ville de Luxembourg , section ' <i>Art Dramatique</i> '
Sept. 2012- Oct. 2014	Giles Foreman Center for Acting Luxembourg , regular, monthly <i>acting workshops</i> (2-7 days)

workshops (selection)

2026 2024	reg. workshops 'Body, Voice&Expression' (Fabienne Hollwege) casting workshops with Julie David (https://assorda.com/membres/julie-david.html) // Emilie Chaumat (https://www.emiliechaumat.com/) and Iris Baumüller (https://www.diebesetzer.de/)
Oct. 2023	Stela Katic, Viewpoints' 2-day workshop for stage professionals
2020/21	John Swanbeck, weekly cinematic 'on camera' training
Apr. 2015	David Mouchtar-Samorai, 4-day master class for actors
2014-2018	Sabine Lemler& Danièle Gaspart 'Mémoire et Histoire' progressional series of theatre workshops
Sept. 2013	Lorrie&Dianne Hull, 1 week Lee Strasberg's method intensive
1985 – 1987	rhetoric, Latin American-and ballroom dances

further skills

modeling:

advertising, beauty, health, fashion, fitness, theme shootings

languages&sports:

part-time sports coach (swimming&leisure sports), former foreign language correspondent

gymnastics, swimming (sport/4 strokes), dancing (latin-american, ballroom, folk), InlineSkating, Ski (downhill), horseback riding (basic), fitness training (professional)