

CURRICULUM VITAE

name **Sabine Regina Rossbach**
actress, voice-over talent/dubbing actress

website: www.sabine-rossbach.com

address 37, rue Pierre Anen, L- 5813 Fentange-Plateau
telephone +352 26 36 06 93 mobile: +352 691 37 79 37
e-mail bienerossi69@gmail.com

born 1969
married, 2 sons (27 and 29 years old)

playing range 40 – 60 years

nationality Luxembourgish and German

languages German (MT), English (level MT), German dialects: Thuringian+Franconian,
French and Luxembourgish fluent

pitch of voice alto



film/TV/web (selection)

Apr. 2026 pilot mini-series '*Take Me Away* (Engl.) //role: Ximena
dir.: Jaymes Butler
Stoked Monkey Productions, Gillemotion Film, Antje Nikola Mönning

Oct. 2025 short '*Déi Stëmm die keen héiert*' (Lux.) //role: Seraphina Mürens
dir.: Romy Ferguson
Lost Weekend, Filmreakter

Oct. 2025 short '*La peau rouge*' (Fr.) //role: Mamie
dir.: Leo Miglioranzo
encore pictures

Sept. 2025 feature '*Memories to Cherish*' (Engl.) //role: Elena
dir.: Dito Tsintsadze, Lado Margania
East End Film Productions

July 2025	short ‘ <i>Arms</i> ’ (Engl.) //role: Ms Stammet dir.: Raha Raz Les Films Fauves	/2
July 2024	short ‘ <i>Terre Adélie</i> ’ (Engl.) //role: Celeste dir.: Hannah Bales Centre National de l’Audiovisuel // SNJ	
Apr. 2024	short ‘ <i>Man in Greige</i> ’ (Engl.) //role: Dr. Weber dir.: Hannah Bales Support Young Cinema // Anne Schroeder	
Nov. 2021	short ‘ <i>Maria</i> ’ (Engl.) //role: the mother dir.: Panagiota Florou&Kasia West Panagiota Florou	
Sept. 2021	webseries ‘ <i>The Inside of the Outsider</i> ’ (German) //role: Ivana dir.: Lukas Grevis RESPEKT a.s.b.l.	
Oct. 2020	short: ‘ <i>Merci</i> ’ (Lux.) //role: doctor dir.: Stephen Korytko <i>Moskito</i> for Ministry of Health	
March-Aug. 2020	several book trailers / <i>scenic readings on camera</i> (Engl./German) // role: reader dir.: Sabine Rossbach, Joseph Carrabis Sabine Rossbach, Joseph Carrabis	
June 2019	TV series ‘ <i>GR5</i> ’ (Engl.) // role: German (ZDF) journalist dir.: Jan Matthys Zodiak Belgium, ZDFneo	
June 2019	TV series/pilot ‘ <i>Gielemännercher</i> ’ (Lux.) // role: Ada Miseri dir.: Laurent Thiry BTS Cinéma et Audiovisuel	
Aug. 2018	web series: ‘ <i>What we talk about when we talk about sex</i> ’ (German) // role: Amanda Williamson dir.: Catherine Dauphin Catherine Dauphin	
Feb. 2018	TV series (episode 12) ‘ <i>Zëmmer ze verlounen</i> ’ (Lux.) // Rolle: 1.AD dir.: Daniel Texter/ Marco Serafini Calach Film & RTL	

Apr./May 2017 TV series: '*Where are we now*' (Engl./German) //ongoing role: Sabine /3
dir.: John Henry Richardson
Blueridge Productions

Apr. 2017 feature: '*Superjhempe retörns*' (Lux.) //role: journalist
dir.: Felix Koch
Samsa Film

Feb. 2017 short: '*The Family who Hid in the Cellar*' (Lux.) //role: the Lady Guest/neighbour
dir.: Ayshea Halliwell
RED LION S.Â.R.L.

Jan. 2017 TV series (1.episode): '*Bad Banks*' (German) // role: mathematician
dir.: Christian Schwochow
LETTERBOX Filmproduction/IRIS Productions/ZDF/Arte

Aug. 2016 short: '*A Family Trial*' (Engl.) // role: Courtney Freeman
dir.: Nathalie Lamprecht
Pelepasan Productions

Dec. 2014 feature: '*Die dunkle Seite des Mondes*' (German) // role: Petra Decarli
dir.: Stéphan Rick
Port-Au-Prince Film & Kultur Produktion GmbH
IRIS Productions

Oct. 2014 TV series (pilot): '*OLEANDER*' (Engl.) // role: Margarethe v. Lande
dir.: Giles Foreman
GFCA Luxembourg

Jan. 2014 medium long film: '*Lucy in the Sky with Diamonds*' (Lux.) // role: Tania
dir.: Ken D'Antonio & Daniel Di Vincenzo
DiviDante Films

Aug. 2012 feature: '*Beste Freundinnen*' (German) // role: Mrs. Hartley, religion teacher
dir.: Elena Krumlowky
Feierblumm a.s.b.l. & SNJ

March 2012 feature: '*Aux Bonheur des Ogres*' (French) // role: 70's saleswoman
director: Nicolas Bary
Bidibul Productions

1985 – 1996 music videos, TV commercials

commercials/ spots/ campaigns/ corporate (selection)

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- June 2025 *'Der Secherheet eng Stëmm'* for CFL (Lux.) //
role: safety leader
dir.: Giovanni di Legami
VIA MEDIA
- May 2025 *'Scary Good' Giulia Gwinn* NIKE (Engl.) //
role: Olga
dir.: Björn Rühmann
Zauberberg Productions
- Feb. 2023 *Why Luxembourg?* for Luxembourg Trade & Invest (Fr./Engl./German) //
role: presenter
dir.: Stéphane Minaldo
VIA MEDIA
- Oct. 2022 *La conspiration des CFL contre leurs clients* (Lux.) // role: train conductor
dir.: Hydar Razvi / CFL
Société Nationale des Chemins de Fer Luxembourgeois
- BGL BNP Parisbas 'rénovation énergétique'* (Fr.) // role: client
dir.: Ghislain Giraudet, Heiko Riemann
Binsfeld Communication Agency
- Sept. 2022 *ENOVOS Energysavings* (Engl.) // role: wife (à capella singing rôle)
dir.: Ghislain Giraudet, Heiko Riemann
Binsfeld Communication Agency
- March 2022 *WIN/WIN* (for Chambre de Commerce de Lux.) // role: administrative officer
dir.: Fränk Weber
Studio Fränk Weber
- Oct. 2018 *Banque de Luxembourg* (video + photos) // role: client
dir.: Pol Arlé, Raoul Schmitz
SKIN
- March 2018 *HELP Centre Dudelange* (video + print media) // role: patient in need of care
dir.: Marco Jahn (video) // Frank Weber (photo) // Marie Dewitte (Nvision)
FrameFrameArt Media S.A.R.L. // Nvision
- March 2018 *'COpilote'* (carpooling campaign) // role: sales employee
dir.: Gwen François
SkillLab Creative Studio

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- June 2017 *P&T Lux. 'Why do we ...'* // role: charity donor /5
 dir.: Raoul Nadalet, Claude Nesser
 Espera Productions
- July 2016 *Decker Line 'Fauteuil'* (Lux., French) // role: Mme. Schmidt
 dir.: Raphael Kindig
 Atypic Productions France/Luxembourg
- June 2015 *Coplaning 'Haustüren'* (Lux.)// role: house owner
 dir.: Stefan Scalla
 FrameArt Media S.A.R.L.
- Feb. 2015 *BGL BNP Parisbas* (Lux.) // role: shop owner
 dir.: Steve Gerges
 Noosphere S.à.r.l.

audio (selection)

- 2022/23/24/25- *Voice Off* for RTL Kannativi (Lux.) // role: ALPHA (animated character)
 dir.: Sarah Sutter
 Zeilt Productions
- Feb. 2021 *Voice Off* ,AN ZERO' Docu-Fiction (German+Lux.) // role: radio journalist
 dir.: Julien Becker
 Skill Lab Creative Studio Productions
- Feb. 2021 *Voice Off* AR app ,WILD CITIES' (German+Lux.)
 role: The tree of wisdom
 dir.: Unison Studios
 a_BAHN, Jam3
- Jan. 2021 *Audio Description* ,Capitani' S1 (Lux.) //
 Voice&Script International London
- Sept. 2020 *Voice Off* Corporate Film ,Eis Finanzplatz' (Lux.) //
 dir.: Jean-Marie Weitzel
 FrameArt Media S.A.R.L. for Luxembourg for Finance
- July 2020 *voice-over* travel documentary NEW ZEALAND (German) //
 dir.: Heiko Beyer, Sabine Rossbach
 Vision 21
- 2019/20 *voice-over* TV documentary series – *MOVE!* 2.+3. season (German) //
 dir.: Lena Kupatz, Yann Tonnar
 SMP Signed Media Production, Calach Films

- 2019 - ongoing *voice off* TV commercial – *ZEEMAN textiles* (Lux/Fr.) //
 dir.: SoundCircus Amsterdam/Zeeman
 Linster Studios // Thorsten König Mediaservice
- May 2018 *voice off* TV mini series ‘*18 – Clash of Futures*’ (German) //
 roles: various (episodes 1 - 4)
 directors: Frédéric Goupil, Jan Peter
 LOOKSfilm, Iris Prod., in Zus.arbeit m. ARTE, ORF, Les Films d’Ici
- Feb. 2018 *voice off* feature ‘*Justice.net*’ (Engl.) // role: Dorothy
 director: Pol Cruchten
 Iris Productions
- Apr. 2017 *dubbing voice* feature ‘*Rusty Boys*’ (German) // role: Jackie
 director.: Andy Bausch
 Paul Thiltges Distributions
- Oct. 2014 *voice off* feature ‘*The Clearstream Affair*’ (L’Enquête’ French) //
 roles: receptionist, journalist
 director: Vincent Garenq
 Nord Ouest Films
- Nov. 2013 *dubbing voice* trailer ‘*Les fameux gars*’ (Engl., German, Lux.) //
 roles: teacher and newsreader
 director: Adolf El Assal
 Independent Spirit Productions

stage (selection)

- June 2026 ‘*E schéine gudden Owend Misch*’ homage to Michel Lentz, (Luxemb.)
 roles: scenic reading, vocals
 dir.: Mars Klein/Julia Ariete/Sabine Rossbach
 Centre National de Littérature and Arthesis a.s.b.l.
- July – Aug.
 2025 ‘*Jedermann*’ (Everyman, Hugo von Hofmannsthal, German)
 roles: Mother, Chef
 dir.: Anja Dechant-Sundby
 Rosenbergfestspiele Kronach
- Apr. 2024 onstage reading // Margret Steckel: *Jette, Jakob u. Die Andern* // *Mutterrache*
 (German)
 literature festival LitéraTour, edition 2024

- Apr. – Aug.
2023 *‘Richard III.’* (William Shakespeare, German) /7
roles: Queen Elizabeth (Elizabeth Grey) + crown prince Edward
dir.: Anja Dechant-Sundby
Rosenbergfestspiele Kronach
- Apr. – Aug.
2023 *‘Arsen und Spitzenhäubchen’* (Joseph Kesselring, German)
role: Dr. Hermann Einstein
dir.: Lukas T. Goldbach
Rosenbergfestspiele Kronach
- Apr. – Aug.
2023 *‘Pippi Langstrumpf’* (Astrid Lindgren, German)
role: Ms Prysselius
dir.: Bernd Berleb
Rosenbergfestspiele Kronach
- Apr. – Aug.
2022 *‘Maria Stuart’* (Friedrich Schiller, German)
roles: Elizabeth I. / Maria Stuart (audience’s choice before each show)
dir.: Anja Dechant-Sundby
Rosenbergfestspiele Kronach
- Apr. – Aug.
2022 *‘Schtonk!’* (H. Dietl, U. Limmer, stage version: Marcus Grube, German)
role: Biggi
dir.: Stephanie Kuhlmann
Rosenbergfestspiele Kronach
- Apr. – Aug.
2022 *‘Aschenputtel’* (Cinderella, adaption by Anne Scherliess, German)
role: stepsister Kitty
dir.: Bernd Berleb
Rosenbergfestspiele Kronach
- Jan. 2022 *‘Samthandschuh war nicht’* Theater-Cabaret, (German/Luxemb.)
roles: acting, vocals, recitals
dir.: Mars Klein/Véronique Kinnen/Sabine Rossbach
Kabarettmarsklein/Arthesis a.s.b.l.
- May – Aug.
2021 *‘Jedermann’* (Everyman, Hugo von Hofmannsthal, German)
roles: Mother, Deeds
dir.: Anja Dechant-Sundby
Rosenbergfestspiele Kronach
- May – Aug.
2021 *‘Das Sams’* (Paul Maar, German)
role: The Story Teller
dir.: Stephanie Kuhlmann
Rosenbergfestspiele Kronach

- Nov. 2020 *'Duelle, Falle für Fälle'* Theater-Cabaret, (German/Luxemb.) /8
 roles: acting, vocals, recitals
 dir.: Mars Klein/Rudi Schubert/Sabine Rossbach
 Kabarettmarsklein/Arthesis a.s.b.l.
- March 2020 *GYMNASIA* live performance (physical theater/mask work)
 role: Gymnasia
 dir.: Centre Phi
 Centre Phi Montreal, Luxembourg City Film Festival
- Oct./April
 2019/2020 *'Wann e Salamander mat dem Feier spillt'* Theater-Cabaret, (German/Luxemb.)
 role: acting, vocals, recitals
 dir.: Mars Klein/Rudi Schubert/Véronique Kinnen/Sabine Rossbach
 Kabarettmarsklein/Arthesis a.s.b.l.
- March/June
 2019 *'Café-Cabaret'* a literary Cabaret (German/Luxemb.)
 role: acting, recitals
 dir.: Mars Klein/Rudi Schubert/Sabine Rossbach
 Kabarettmarsklein/Arthesis a.s.b.l.
- Juli 2018 *'The Identity Call Show'* (creation/physical theater)
 role: l'oiseau danseur qui élève les âmes
 dir.: Emilia Rota/ David Galassi
 Kulturfabrik Esch-sur-Alzette
- Nov 2017 reading *'Jette, Jakob u. die anderen'* - Margret Steckel (German)
 role: reading extracts from Steckel's new novel
 dir.: Nathalie Jacoby
 Centre National de Littérature Luxembourg
- Sept. 2017 -
 March 2018 *'Verrücktes Blut'* - N. Erpulat/ J. Hillje (German, Russian)
 role: Sonia Kelich
 dir.: Jean-Paul Raths
 Théâtre Grand-Duchal/Trifolion
- June 2017 *'FOUTU COUPLE'* (Peggy Prijot), play reading (Fr.)
 role: Escort
 dir.: Marc F. Duret
 Peggy Prijot
- Nov. 2016 -
 March 2017 *'KRIEG, stell' dir vor er wäre hier'* (*War, imagine it were here...*)
 Janne Teller (German)
 role: the newsreader, vocals
 dir.: Jean Noesen
 Théâtre Grand-Duchal

- Apr. 2016 - *'Päerd sin och nämme Menschen'* - a literary Cabaret (German/Luxemb./French)
 June 2016 role(s): acting, speaking
 dir.: Mars Klein/Rudi Schubert/Véronique Kinnen/Sabine Rossbach
 Kabarettmarsklein/Arthesis a.s.b.l.
- March 2016 *'En Hammel vru Geriicht'* (*La farce de Maître Pathelin*) (Lux.)
 role: Minchen (Pathelin's wife)
 dir.: Jean Noesen
 Théâtre Grand-Duchal
- Jan. 2016 *'Allez Simple'* - Erri de Luca (French)
 role: scenic reading
 dir.: Sylvie Teissier
 Kulturfabrik Esch-sur-Alzette
- Oct. 2015 *Der Zauberlehrling* ('The Sorcerer's Apprentice') – Goethe (German)
 roles: the golden angel (ghost), the fox cub and dance
 dir.: Nina Kupczyk, choreogr.: Sven Niemeyer
 Philharmonie de Luxembourg
- Nov. 2014 *GIER.14* – Creation - Opera/Dance/Theatre (inspired by 'The soldier's tale' –
 Strawinsky) (German)
 roles: sporting lady, fawning courtier, peasant, hen, corpse
 dir.: Stefan Bastians
 Théâtre Municipal de la Ville de Esch
- March 2013 *Oxygen* (Carl Djerassi/Roald Hoffmann) (Engl.)
 role: Astrid Rosenqvist
 director: John Brigg
 production: New World Theatre for EUSO
- 1973 -1987 dance, sketches, theater, clowns/acrobatics, lectures

education – acting/speech

- Sept. 2013- [Conservatoire de la Ville de Luxembourg](#), section '*Art Dramatique*'
 July 2017
 Sept. 2012- [Giles Foreman Center for Acting Luxembourg](#), regular, monthly *acting*
 Oct. 2014 *workshops* (2-7 days)

workshops (selection)

- 2024 casting workshops with Julie David
 (<https://assorda.com/membres/julie-david.html>) // Emilie Chaumat
 (<https://www.emiliechaumat.com/>) and Iris Baumüller
 (<https://www.diebesetzer.de/>)
- Oct. 2023 Stela Katic, Viewpoints‘ 2-day workshop for stage professionals
 2020/21 John Swanbeck, weekly cinematic ,on camera‘ training
 Apr. 2015 David Mouchtar-Samorai, 4-day master class for actors
 2014-2018 Sabine Lemler& Danièle Gaspart ‘Mémoire et Histoire’
 progression series of theatre workshops
 Sept. 2013 Lorrie&Dianne Hull, 1 week Lee Strasberg’s method intensive
 1985 – 1987 rhetoric, Latin American-and ballroom dances

further skills

- modeling: advertising, beauty, health, fashion, fitness, theme shootings
languages&sports: part-time sports coach (swimming&leisure sports), former foreign
 language correspondent
- gymnastics, swimming (sport/4 strokes), dancing (latin-american,
 ballroom, folk), InlineSkating, Ski (downhill), horseback riding (basic),
 fitness training (professional)