

CURRICULUM VITAE

name **Sabine Regina Rossbach**
actress, voice-over talent/dubbing actress

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born 1969
married, 2 sons (25 and 26 years old)

playing range 40 – 55 years

nationality Luxembourgish and German

languages German (MT), English (near MT), German dialects: Thuringian+Franconian,
French and Luxembourgish fluent

pitch of voice alto

drivers licence car B, motorbikes (max.cyl.capacity: 50m3), boat (inland- and costal navigation)

height: 5'4" / 162 cm

hair: blond

eyes: green

weight: 102 lbs / 47 kilos



film/TV/web (selection)

Nov. 2021 short '*Maria*' (Engl.) //role: the mother
dir.: Panagiota Florou&Kasia West
Panagiota Florou

Sept. 2021 webseries '*The Inside of the Outsider*' (German) //role: Ivana
dir.: Lukas Grevis
RESPEKT a.s.b.l.

Oct. 2020	short: <i>'Merci'</i> (Lux.) //role: doctor dir.: Stephen Korytko <i>Moskito</i> for Ministry of Health	/2
March-Aug. 2020	several book trailers / <i>scenic readings on camera</i> (Engl./German) // role: reader dir.: Sabine Rossbach, Joseph Carrabis Sabine Rossbach, Joseph Carrabis	
June 2019	TV series <i>'GR5'</i> (Engl.) // role: German (ZDF) journalist dir.: Jan Matthys Zodiak Belgium, ZDFneo	
June 2019	TV series/pilot <i>'Gielemännercher'</i> (Lux.) // role: Ada Miseri dir.: Laurent Thiry BTS Cinéma et Audiovisuel	
Aug. 2018	web series: <i>'What we talk about when we talk about sex'</i> (German) // role: Amanda Williamson dir.: Catherine Dauphin Catherine Dauphin	
Feb. 2018	TV series (episode 12) <i>'Zëmmer ze verlounen'</i> (Lux.) // Rolle: 1.AD dir.: Daniel Texter/ Marco Serafini Calach Film & RTL	
Apr./May 2017	TV series: <i>'Where are we now'</i> (Engl./German) //ongoing role: Sabine dir.: John Henry Richardson Blueridge Productions	
Apr. 2017	feature: <i>'Superjhem্প retörns'</i> (Lux.) //role: journalist dir.: Felix Koch Samsa Film	
Feb. 2017	short: <i>'The Family who Hid in the Cellar'</i> (Lux.) //role: the Lady Guest/neighbour dir.: Ayshea Halliwell RED LION S.Â.R.L.	
Jan. 2017	TV series (1.episode): <i>'Bad Banks'</i> (German) // role: mathematician dir.: Christian Schwochow LETTERBOX Filmproduction/IRIS Productions/ZDF/Arte	
Aug. 2016	short: <i>'A Family Trial'</i> (Engl.) // role: Courtney Freeman dir.: Nathalie Lamprecht Pelepasan Productions	/3

- Dec. 2014 feature: *'Die dunkle Seite des Mondes'* (German) // role: Petra Decarli /3
 dir.: Stéphan Rick
 Port-Au-Prince Film & Kultur Produktion GmbH
 IRIS Productions
- Oct. 2014 TV series (pilot): *'OLEANDER'* (Engl.) // role: Margarethe v. Lande
 dir.: Giles Foreman
 GFCA Luxembourg
- Jan. 2014 medium long film: *'Lucy in the Sky with Diamonds'* (Lux.) // role: Tania
 dir.: Ken D'Antonio & Daniel Di Vincenzo
 DiviDante Films
- Dec. 2012 TV series (1episode) *'Mieten, Kaufen, Wohnen'* (German) // role: actress
 dir.: Christian Schäfer
 FanDanGO
- Aug. 2012 feature: *'Beste Freundinnen'* (German) // role: Mrs. Hartley, religion teacher
 dir.: Elena Krumlowsky
 Feierblumm a.s.b.l. & SNJ
- March 2012 feature: *'Aux Bonheur des Ogres'* (French) // role: 70's saleswoman
 director: Nicolas Bary
 Bidibul Productions
- 1985 – 1996 music videos, TV commercials

commercials/ spots/ campaigns/ corporate (selection)

- Feb. 2023 *Why Luxembourg?* for Luxembourg Trade & Invest (Fr./Engl./German) //
 role: presenter
 dir.: Stéphane Minaldo
 VIA MEDIA
- Oct. 2022 *La conspiration des CFL contre leurs clients* (Lux.) // role: train conductor
 dir.: Hydar Razvi / CFL
 Société Nationale des Chemins de Fer Luxembourgeois
- BGL BNP Parisbas 'rénovation énergétique'* (Fr.) // role: client
 dir.: Ghislain Giraudet, Heiko Riemann
 Binsfeld Communication Agency
- Sept. 2022 *ENOVOS Energysavings* (Engl.) // role: wife (à capella singing role)
 dir.: Ghislain Giraudet, Heiko Riemann
 Binsfeld Communication Agency

- March 2022 *WIN/WIN* (for Chambre de Commerce de Lux.) // role: administrative officer
dir.: Fränk Weber
Studio Fränk Weber
- Oct. 2018 *Banque de Luxembourg* (video + photos) // role: client
dir.: Pol Arlé, Raoul Schmitz
SKIN
- March 2018 *HELP Centre Dudelange* (video + print media) // role: patient in need of care
dir.: Marco Jahn (video) // Frank Weber (photo) // Marie Dewitte (Nvision)
FrameFrameArt Media S.A.R.L. // Nvision
- March 2018 *'COpilote'* (carpooling campaign) // role: sales employee
dir.: Gwen François
SkillLab Creative Studio
- June 2017 *P&T Lux. 'Why do we ...'* // role: charity donor
dir.: Raoul Nadalet, Claude Nesser
Espera Productions
- July 2016 *Decker Line 'Fauteuil'* (Lux., French) // role: Mme. Schmidt
dir.: Raphael Kindig
Atypic Productions France/Luxembourg
- June 2015 *Coplaning 'Haustüren'* (Lux.) // role: house owner
dir.: Stefan Scalla
FrameArt Media S.A.R.L.
- Feb. 2015 *BGL BNP Parisbas* (Lux.) // role: shop owner
dir.: Steve Gerges
Noosphere S.à.r.l.

audio (selection)

- 2022 *Voice Off* for RTL Kannativi (Lux.) // role: ALPHA (animated character)
dir.: Sarah Sutter
Zeilt Productions
- Feb. 2021 *Voice Off 'AN ZERO'* Docu-Fiction (German+Lux.) // role: radio journalist
dir.: Julien Becker
Skill Lab Creative Studio Productions

Feb. 2021	<i>Voice Off</i> AR app ,WILD CITIES‘ (German+Lux.) role: The tree of wisdom dir.: Unison Studios a_BAHN, Jam3	/5
Jan. 2021	<i>Audio Description</i> ,Capitani‘ S1 (Lux.) // Voice&Script International London	
Sept. 2020	<i>Voice Off</i> Corporate Film ,Eis Finanzplatz‘ (Lux.) // dir.: Jean-Marie Weitzel FrameArt Media S.A.R.L. for Luxembourg for Finance	
July 2020	<i>voice-over</i> travel documentary NEW ZEALAND (German) // dir.: Heiko Beyer, Sabine Rossbach Vision 21	
2019/20	<i>voice-over</i> TV documentary series – <i>MOVE!</i> 2.+3. season (German) // dir.: Lena Kupatz, Yann Tonnar SMP Signed Media Production, Calach Films	
2019/20/21/22	- <i>voice off</i> TV commercial – <i>ZEEMAN textiles</i> (Lux/Fr.) // dir.: Zeeman Linster Studios // Thorsten König Mediaservice	
May 2018	<i>voice off</i> TV mini series ‘18 – <i>Clash of Futures</i> ‘(German) // roles: various (episodes 1 - 4) directors: Frédéric Goupil, Jan Peter LOOKSfilm, Iris Prod., in Zus.arbeit m. ARTE, ORF, Les Films d’Ici	
Feb. 2018	<i>voice off</i> feature ‘ <i>Justice.net</i> ‘ (Engl.) // role: Dorothy director: Pol Cruchten Iris Productions	
Apr. 2017	<i>dubbing voice</i> feature ‘ <i>Rusty Boys</i> ‘(German) // role: Jackie director.: Andy Bausch Paul Thiltges Distributions	
Oct. 2014	<i>voice off</i> feature ‘ <i>The Clearstream Affair</i> ‘ (L’Enquête’ French) // roles: receptionist, journalist director: Vincent Garenq Nord Ouest Films	
Nov. 2013	<i>dubbing voice</i> trailer ‘ <i>Les fameux gars</i> ‘ (Engl., German, Lux.) // roles: teacher and newsreader director: Adolf El Assal Independent Spirit Productions	/6

stage (selection)

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- Apr. – Aug.
2023 *‘Richard III.’* (William Shakespeare, German)
roles: Queen Elizabeth (Elizabeth Grey) + crown prince Edward
dir.: Anja Dechant-Sundby
Rosenbergfestspiele Kronach
- Apr. – Aug.
2023 *‘Arsen und Spitzenhäubchen’* (Joseph Kesselring, German)
role: Dr. Hermann Einstein
dir.: Lukas T. Goldbach
Rosenbergfestspiele Kronach
- Apr. – Aug.
2023 *‘Pippi Langstrumpf’* (Astrid Lindgren, German)
role: Ms Prysselius
dir.: Bernd Berleb
Rosenbergfestspiele Kronach
- Apr. – Aug.
2022 *‘Maria Stuart’* (Friedrich Schiller, German)
roles: Elizabeth I. / Maria Stuart (audience’s choice before each show)
dir.: Anja Dechant-Sundby
Rosenbergfestspiele Kronach
- Apr. – Aug.
2022 *‘Shtonk!’* (H. Dietl, U. Limmer, stage version: Marcus Grube, German)
role: Biggi
dir.: Stephanie Kuhlmann
Rosenbergfestspiele Kronach
- Apr. – Aug.
2022 *‘Aschenputtel’* (Cinderella, adaption by Anne Scherliess, German)
role: stepsister Kitty
dir.: Bernd Berleb
Rosenbergfestspiele Kronach
- Jan. 2022 *‘Samthandschuh war nicht’* Theater-Cabaret, (German/Luxemb.)
roles: acting, vocals, recitals
dir.: Mars Klein/Véronique Kinnen/Sabine Rossbach
Kabarettmarsklein/Arthesis a.s.b.l.
- May – Aug.
2021 *‘Jedermann’* (Everyman, Hugo von Hofmannsthal, German)
role: Mutter, Festgästin, Werke (mother, party guest, deeds)
dir.: Anja Dechant-Sundby
Rosenbergfestspiele Kronach
- May – Aug.
2021 *‘Das Sams’* (Paul Maar, German)
role: The Story Teller
dir.: Stephanie Kuhlmann
Rosenbergfestspiele Kronach

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- Nov. 2020 *'Duelle, Falle für Fälle'* Theater-Cabaret, (German/Luxemb.) /7
 roles: acting, vocals, recitals
 dir.: Mars Klein/Rudi Schubert/Sabine Rossbach
 Kabarettmarsklein/Arthesis a.s.b.l.
- March 2020 *GYMNASIA* live performance (physical theater/mask work)
 role: Gymnasia
 dir.: Centre Phi
 Centre Phi Montreal, Luxembourg City Film Festival
- Oct./April
 2019/2020 *'Wann e Salamander mat dem Feier spillt'* Theater-Cabaret, (German/Luxemb.)
 role: acting, vocals, recitals
 dir.: Mars Klein/Rudi Schubert/Véronique Kinnen/Sabine Rossbach
 Kabarettmarsklein/Arthesis a.s.b.l.
- March/June
 2019 *'Café-Cabaret'* a literary Cabaret (German/Luxemb.)
 role: acting, recitals
 dir.: Mars Klein/Rudi Schubert/Sabine Rossbach
 Kabarettmarsklein/Arthesis a.s.b.l.
- Juli 2018 *'The Identity Call Show'* (creation/physical theater)
 role: l'oiseau danseur qui élève les âmes
 dir.: Emilia Rota/ David Galassi
 Kulturfabrik Esch-sur-Alzette
- Nov 2017 reading *'Jette, Jakob u. die anderen'*- Margret Steckel (German)
 role: reading extracts from Steckel's new novel
 dir.: Nathalie Jacoby
 Centre National de Littérature Luxembourg
- Sept. 2017 -
 March 2018 *'Verrücktes Blut'* - N. Erpulat/ J. Hillje (German, Russian)
 role: Sonia Kelich
 dir.: Jean-Paul Raths
 Théâtre Grand-Duchal/Trifolion
- June 2017 *'FOUTU COUPLE'* (Peggy Prijot), play reading (Fr.)
 role: Escort
 dir.: Marc Duret
 Peggy Prijot
- Nov. 2016 -
 March 2017 *'KRIEG, stell' dir vor er wäre hier'* (War, imagine it were here...)
 Janne Teller (German)
 role: the newsreader, vocals
 dir.: Jean Noesen
 Théâtre Grand-Duchal /8

- Apr. 2016 - 'Päerd sin och nëmme Menschen' - a literary Cabaret (German/Luxemb./French)
 June 2016 role(s): acting, speaking
 dir.: Mars Klein/Rudi Schubert/Véronique Kinnen/Sabine Rossbach
 Kabarettmarsklein/Arthesis a.s.b.l.
- March 2016 'En Hammel vru Geriicht' (*La farce de Maître Pathelin*) (Lux.)
 role: Minchen (Pathelin's wife)
 dir.: Jean Noesen
 Théâtre Grand-Duchal
- Jan. 2016 'Allez Simple' - Erri de Luca (French)
 role: scenic reading
 dir.: Sylvie Teissier
 Kulturfabrik Esch-sur-Alzette
- Oct. 2015 *Der Zauberlehrling* ('The Sorcerer's Apprentice') – Goethe (German)
 roles: the golden angel (ghost), the fox cub and dance
 dir.: Nina Kupczyk, choreogr.: Sven Niemeyer
 Philharmonie de Luxembourg
- Nov. 2014 *GIER.14* – Creation - Opera/Dance/Theatre (inspired by 'The soldier's tale' –
 Strawinsky) (German)
 roles: sporting lady, fawning courtier, peasant, hen, corpse
 dir.: Stefan Bastians
 Théâtre Municipal de la Ville de Esch
- March 2013 *Oxygen* (Carl Djerassi/Roald Hoffmann) (Engl.)
 role: Astrid Rosenqvist
 director: John Brigg
 production: New World Theatre for EUSO
- 1973 -1987 dance, sketches, theater, clowns/acrobatics, lectures

education – acting/speech

- Sept. 2016- [Conservatoire de la Ville de Luxembourg](#), diction, 1. Prix
 July 2017
- Sept. 2013- [Conservatoire de la Ville de Luxembourg](#), section 'Art Dramatique'
 July 2016
- Sept. 2012- [Giles Foreman Center for Acting Luxembourg](#), regular, monthly *acting*
 Oct. 2014 *workshops* (2-3 days)

workshops (selection)

from Dec.2020 [John Swanbeck](#), weekly cinematic ,on camera‘ training
 Apr. 2015 [David Mouchtar-Samorai](#), 4-day master class for actors
 2014-2018 [Sabine Lemler& Danièle Gaspard](#) ‘Mémoire et Histoire’
 progressional series of theatre workshops
 Sept. 2013 [Lorrie&Dianne Hull](#), 1 week Lee Strasberg’s method intensive
 1985 – 1987 rhetoric, Latin American-and ballroom dances
 1975 – 1981 classical dance

further skills

modeling: advertising, beauty, health, fashion, fitness, theme shootings

languages&sports: part-time coach (swimming&leisure sports), former foreign correspondent

gymnastics, swimming (4 strokes), dancing, InlineSkating, Ski (downhill), horseback riding (basic), fitness training