

CURRICULUM VITAE

name **Sabine Regina Rossbach**
actress, voice-over talent/dubbing actress

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born 1969
married, 2 sons (24 and 25 years old)

playing range 40 – 55 years

nationality Luxembourgish and German

languages German (MT), English (near MT), German dialects: Thuringian+Franconian,
French and Luxembourgish fluent

pitch of voice alto

drivers licence car B, motorbikes (max.cyl.capacity: 50m3), boat (inland- and costal navigation)

height: 5'4" / 162 cm

hair: blond

eyes: green

weight: 102 lbs / 47 kilos



film/TV/web (selection)

Nov. 2021 short '*Maria*' (Engl.) //role: the mother
dir.: Panagiota Florou&Kasia West
Panagiota Florou

Sept. 2021 webseries '*The Inside of the Outsider*' (German) //role: Ivana
dir.: Lukas Grevis
RESPEKT a.s.b.l.

Oct. 2020	short: <i>'Merci'</i> (Lux.) //role: doctor dir.: Stephen Korytko <i>Moskito</i> for Ministry of Health	/2
March-Aug. 2020	several book trailers / <i>scenic readings on camera</i> (Engl./German) // role: reader dir.: Sabine Rossbach, Joseph Carrabis Sabine Rossbach, Joseph Carrabis	
June 2019	TV series <i>'GR5'</i> (Engl.) // role: German (ZDF) journalist dir.: Jan Matthys Zodiak Belgium, ZDFneo	
June 2019	TV series/pilot <i>'Gielemännercher'</i> (Lux.) // role: Ada Miseri dir.: Laurent Thiry BTS Cinéma et Audiovisuel	
Aug. 2018	web series: <i>'What we talk about when we talk about sex'</i> (German) // role: Amanda Williamson dir.: Catherine Dauphin Catherine Dauphin	
Feb. 2018	TV series (episode 12) <i>'Zëmmer ze verlounen'</i> (Lux.) // Rolle: 1.AD dir.: Daniel Texter/ Marco Serafini Calach Film & RTL	
Apr./May 2017	TV series: <i>'Where are we now'</i> (Engl./German) //ongoing role: Sabine dir.: John Henry Richardson Blueridge Productions	
Apr. 2017	feature: <i>'Superjhem্প retörns'</i> (Lux.) //role: journalist dir.: Felix Koch Samsa Film	
Feb. 2017	short: <i>'The Family who Hid in the Cellar'</i> (Lux.) //role: the Lady Guest/neighbour dir.: Ayshea Halliwell RED LION S.Â.R.L.	
Jan. 2017	TV series (1.episode): <i>'Bad Banks'</i> (German) // role: mathematician dir.: Christian Schwochow LETTERBOX Filmproduction/IRIS Productions/ZDF/Arte	
Aug. 2016	short: <i>'A Family Trial'</i> (Engl.) // role: Courtney Freeman dir.: Nathalie Lamprecht Pelepaskan Productions	/3

- Dec. 2014 feature: *'Die dunkle Seite des Mondes'* (German) // role: Petra Decarli /3
 dir.: Stéphan Rick
 Port-Au-Prince Film & Kultur Produktion GmbH
 IRIS Productions
- Oct. 2014 TV series (pilot): *'OLEANDER'* (Engl.) // role: Margarethe v. Lande
 dir.: Giles Foreman
 GFCA Luxembourg
- Jan. 2014 medium long film: *'Lucy in the Sky with Diamonds'* (Lux.) // role: Tania
 dir.: Ken D'Antonio & Daniel Di Vincenzo
 DiviDante Films
- Dec. 2012 TV series (1episode) *'Mieten,Kaufen,Wohnen'* (German)//role: actress
 dir.: Christian Schäfer
 FanDanGO
- Aug. 2012 feature: *'Beste Freundinnen'* (German) // role: Mrs. Hartley, religion teacher
 dir.: Elena Krumlowsky
 Feierblumm a.s.b.l. & SNJ
- March 2012 feature: *'Aux Bonheur des Ogres'* (French) // role: 70's saleswoman
 director: Nicolas Bary
 Bidibul Productions
- 1985 – 1996 music videos, TV commercials

commercials/ spots/ campaigns/ corporate (selection)

- March *WIN/WIN* (for Chambre de Commerce de Lux.) // role: administrative officer
 dir.: Fränk Weber
 Studio Fränk Weber
- Oct. 2018 *Banque de Luxembourg* (video + photos) // role: client
 dir.: Pol Arlé, Raoul Schmitz
 SKIN
- March 2018 *HELP Centre Dudelange* (video + print media) // role: patient in need of care
 dir.: Marco Jahn (video) // Frank Weber (photo) // Marie Dewitte (Nvision)
 FrameFrameArt Media S.A.R.L. // Nvision
- March 2018 *'COpilote'* (carpooling campaign) // role: sales employee
 dir.: Gwen François
 SkillLab Creative Studio

June 2017 *P&T Lux. 'Why do we ...'* // role: charity donor /4
 dir.: Raoul Nadalet, Claude Nesser
 Espera Productions

July 2016 *Decker Line 'Fauteuil'* (Lux., French) // role: Mme. Schmidt
 dir.: Raphael Kindig
 Atypic Productions France/Luxembourg

June 2015 *Coplaning 'Haustüren'* (Lux.)// role: house owner
 dir.: Stefan Scalla
 FrameArt Media S.A.R.L.

Feb. 2015 *BGL BNP Parisbas* (Lux.) // role: shop owner
 dir.: Steve Gerges
 Noosphere S.à.r.l.

audio (selection)

2022 *Voice Off* for RTL Kannativi (Lux.) // role: ALPHA (animated character)
 dir.: Sarah Sutter
 Zeilt Productions

Feb. 2021 *Voice Off* ,AN ZERO' Docu-Fiction (Dt.+Lux.) // role: radio journalist
 dir.: Julien Becker
 Skill Lab Creative Studio Productions

Jan. 2021 *Audio Description* ,Capitani' S1 (Lux.) //
 Voice&Script International London

Sept. 2020 *Voice Off* Corporate Film ,Eis Finanzplatz' (Lux.) //
 dir.: Jean-Marie Weitzel
 FrameArt Media S.A.R.L. for Luxembourg for Finance

July 2020 *voice-over* travel documentary NEW ZEALAND (German) //
 dir.: Heiko Beyer, Sabine Rossbach
 Vision 21

2019/20 *voice-over* TV documentary series – *MOVE!* 2.+3. season (German) //
 dir.: Lena Kupatz, Yann Tonnar
 SMP Signed Media Production, Calach Films

2019/20/21/22 - *voice off* TV commercial – *ZEEMAN textiles* (Lux/Fr.) //
 dir.: Zeeman
 Linster Studios // Thorsten König Mediaservice /5

- May 2018 *voice off* TV mini series ‘18 – *Clash of Futures*’ (German) // /5
 roles: various (episodes 1 - 4)
 directors: Frédéric Goupil, Jan Peter
 LOOKSfilm, Iris Prod., in Zus.arbeit m. ARTE, ORF, Les Films d’Ici
- Feb. 2018 *voice off* feature ‘*Justice.net*’ (Engl.) // role: Dorothy
 director: Pol Cruchten
 Iris Productions
- Apr. 2017 *dubbing voice* feature ‘*Rusty Boys*’(German) // role: Jackie
 director.: Andy Bausch
 Paul Thiltges Distributions
- Oct. 2014 *voice off* feature ‘*The Clearstream Affair*’ (L’Enquête’ French) //
 roles: receptionist, journalist
 director: Vincent Garenq
 Nord Ouest Films
- Nov. 2013 *dubbing voice* trailer ‘*Les fameux gars*’ (Engl., German, Lux.) //
 roles: teacher and newsreader
 director: Adolf El Assal
 Independent Spirit Productions

stage (selection)

- Apr. – Aug.
2022 ‘*Maria Stuart*’ (Friedrich Schiller, German)
 roles: Elizabeth I. / Maria Stuart (audience’s choice before each show)
 dir.: Anja Dechant-Sundby
 Rosenbergfestspiele Kronach
- Apr. – Aug.
2022 ‘*Schtonk!*’ (H. Dietl, U. Limmer, stage version: Marcus Grube, German)
 role: Biggi
 dir.: Stephanie Kuhlmann
 Rosenbergfestspiele Kronach
- Apr. – Aug.
2022 ‘*Aschenputtel*’ (Cinderella, adaption by Anne Scherliess, German)
 role: stepsister Kitty
 dir.: Bernd Berleb
 Rosenbergfestspiele Kronach
- Jan. 2022 ‘*Samthandschuh war nicht*’ Theater-Cabaret, (German/Luxemb.)
 roles: acting, vocals, recitals
 dir.: Mars Klein/Véronique Kinnen/Sabine Rossbach
 Kabarettmarsklein/Arthesis a.s.b.l.

May – Aug. 2021 *‘Jedermann’* (Everyman, Hugo von Hofmannsthal, German) /6
role: Mutter, Festgästin, Werke (mother, party guest, deeds)
dir.: Anja Dechant-Sundby
Rosenbergfestspiele Kronach

May – Aug. 2021 *‘Das Sams’* (Paul Maar, German)
role: The Story Teller
dir.: Stephanie Kuhlmann
Rosenbergfestspiele Kronach

Nov. 2020 *‘Duelle, Falle für Fälle’* Theater-Cabaret, (German/Luxemb.)
roles: acting, vocals, recitals
dir.: Mars Klein/Rudi Schubert/Sabine Rossbach
Kabarettmarsklein/Arthesis a.s.b.l.

March 2020 *GYMNASIA* live performance (physical theater/mask work)
role: Gymnasia
dir.: Centre Phi
Centre Phi Montreal, Luxembourg City Film Festival

Oct./April 2019/2020 *‘Wann e Salamander mat dem Feier spillt’* Theater-Cabaret, (German/Luxemb.)
role: acting, vocals, recitals
dir.: Mars Klein/Rudi Schubert/Véronique Kinnen/Sabine Rossbach
Kabarettmarsklein/Arthesis a.s.b.l.

March/June 2019 *‘Café-Cabaret’* a literary Cabaret (German/Luxemb.)
role: acting, recitals
dir.: Mars Klein/Rudi Schubert/Sabine Rossbach
Kabarettmarsklein/Arthesis a.s.b.l.

Juli 2018 *‘The Identity Call Show’* (creation/physical theater)
role: l’oiseau danseur qui élève les âmes
dir.: Emilia Rota/ David Galassi
Kulturfabrik Esch-sur-Alzette

Nov 2017 reading *‘Jette, Jakob u. die anderen’*- Margret Steckel (German)
role: reading extracts from Steckel’s new novel
dir.: Nathalie Jacoby
Centre National de Littérature Luxembourg

Sept. 2017 - March 2018 *‘Verrücktes Blut’* - N. Erpulat/ J. Hillje (German, Russian)
role: Sonia Kelich
dir.: Jean-Paul Rathes
Théâtre Grand-Duchal/Trifolion

- June 2017 *'FOUTU COUPLE'* (Peggy Prijot), play reading (Fr.) /7
role: Escort
dir.: Marc Duret
Peggy Prijot
- Nov. 2016 -
March 2017 *'KRIEG, stell' dir vor er wäre hier'* (*War, imagine it were here...*)
Janne Teller (German)
role: the newsreader, vocals
dir.: Jean Noesen
Théâtre Grand-Duchal
- Apr. 2016 -
June 2016 *'Päerd sin och nëmme Menschen'* - a literary Cabaret (German/Luxemb./French)
role(s): acting, speaking
dir.: Mars Klein/Rudi Schubert/Véronique Kinnen/Sabine Rossbach
Kabarettmarsklein/Arthesis a.s.b.l.
- March 2016 *'En Hammel vru Geriicht'* (*La farce de Maître Pathelin*) (Lux.)
role: Minchen (Pathelin's wife)
dir.: Jean Noesen
Théâtre Grand-Duchal
- Jan. 2016 *'Allez Simple'* - Erri de Luca (French)
role: scenic reading
dir.: Sylvie Teissier
Kulturfabrik Esch-sur-Alzette
- Oct. 2015 *Der Zauberlehrling* ('The Sorcerer's Apprentice') – Goethe (German)
roles: the golden angel (ghost), the fox cub and dance
dir.: Nina Kupczyk, choreogr.: Sven Niemeyer
Philharmonie de Luxembourg
- Nov. 2014 *GIER.14* – Creation - Opera/Dance/Theatre (inspired by 'The soldier's tale' –
Strawinsky) (German)
roles: sporting lady, fawning courtier, peasant, hen, corpse
dir.: Stefan Bastians
Théâtre Municipal de la Ville de Esch
- March 2013 *Oxygen* (Carl Djerassi/Roald Hoffmann) (Engl.)
role: Astrid Rosenqvist
director: John Brigg
production: New World Theatre for EUSO
- 1973 -1987 dance, sketches, theater, clowns/acrobatics, lectures

education – acting/speech

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- Sept. 2016- July 2017 [Conservatoire de la Ville de Luxembourg](#), diction, 1. Prix
- Sept. 2013- July 2016 [Conservatoire de la Ville de Luxembourg](#), section ‘*Art Dramatique*’
- Sept. 2012- Oct. 2014 [Giles Foreman Center for Acting Luxembourg](#), regular, monthly *acting workshops* (2-3 days)

workshops (selection)

- from Dec.2020 [John Swanbeck](#), weekly cinematic ‘on camera’ training
- Apr. 2015 [David Mouchtar-Samorai](#), 4-day master class for actors
- 2014-2018 [Sabine Lemler& Danièle Gaspart](#) ‘Mémoire et Histoire’
progressional series of theatre workshops
- Sept. 2013 [Lorrie&Dianne Hull](#), 1 week Lee Strasberg’s method intensive
- 1985 – 1987 rhetoric, Latin American-and ballroom dances
1975 – 1981 classical dance

further skills

- modeling: advertising, beauty, health, fashion, fitness, theme shootings
- languages&sports: part-time coach (swimming&leisure sports), former foreign correspondent
- gymnastics, swimming (4 strokes), dancing, InlineSkating, Ski (downhill), horseback riding (basic), fitness training